



CLAR ANGKASA

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OBJECTIVE

The opportunity to utilize and expand artistic and storytelling skills through projects and mentorship programs in an established company.

EDUCATION

Rhode Island School of Design, BFA Illustration 2019

SKILLS

Artistic:

Comics, Animation, Storyboard, Character Design, Painting (traditional and digital), Observational Drawing, Screenprinting, Embroidery, Bookbinding.

Computer:

Microsoft Office, Adobe Creative Cloud (Photoshop, Illustrator, After Effects, Animate/Flash, InDesign, Premiere Pro, Audition). Ability to learn programs quickly.

Organizational:

Strong draftsmanship and attention to detail. Ability to complete quality work under tight deadlines. Excel in taking direction and able to work independently as well as collaboratively.

AWARDS & EXHIBITIONS

Grand Prize of Baker & Whitehill Student Artists' Book Contest | 2019

The Book Show by RISD Illustration | 2019

Society of Illustrators LA Exhibit | 2018

EXPERIENCE

ABCya Intern

February 2019 - Present

Redesigning existing ABCya computer games with the guidance of the Design Team. Contributing to art critiques and brainstorming sessions of other games that are in progress.

Bare Tree Media Intern

June - August 2018

Created a pack of animated messaging stickers to be distributed through the company. Contributed to the designs of stickers for clients. Assisted in formatting digital files and animating existing designs.

MesaRace - MesaAcademy Illustrator

January - May 2018

Attended meetings with nutritionists and sports specialists to gather information on nutrition, and conveyed the information through illustrations and animations for the company's social media.

Myths and Legends in the Burren

June - July 2017

Spent a month studying in Ireland, exploring the Burren and its various myths and legend. Program ended with the creation of a storybook based on one of the Irish folklores studied.

Golden Bell Entertainment Intern

2016 - 2017

Assisted in various animation processes including layouts, color tests, and in-betweens of one the company's ongoing project.